

# Allura

## LRV & DSDC product accreditation

Design	Colour number	Colour name	NCS	LRV Y (BS8493)	DSDC Rating*	DSDC Comments*
<b>Allura (Dryback, Flex, Click Pro, Puzzle)</b>	60063	waxed oak	S 5020 - Y10R	21	2	Rated 2 due to strong figuration in pattern
	60064	whitewash elegant oak	S 4005 - Y20R	30	2	
	60065 / 60165	honey elegant oak	S 4020 - Y20R	26	1b	Rated 1b due to less visible figuration in pattern & less visible knots
	60280	grey giant oak	S 5502-Y	20	2	Rated 2 due to some knots & pattern created by large scale figuration which may cause issues for some people with dementia
	60284	natural giant oak	S 3010-Y20R	29	2	
	60293	steamed oak	S 4010 - Y30R	26	2	Rated 2 due to no noticeable knots but grey tone could look like wet patches
	60295	pure oak	S 4020 - Y20R	27	1b	Rated 1b due to no noticeable knots
	60306	rustic anthracite oak	S 6500 - N	15	2	Rated a 2 due to some knots & cracks, & tonally contrasting figuration which creates a relatively strong pattern
	60302	deep country oak	S 6010 - Y30R	17	X	Rated X due to prominent knots and tonally contrasting figuration which creates a strong pattern
	60300	central oak	S 5010 - Y30R	21	X	
	60305	light honey oak	S 3010 - Y20R	37	2	Rated 2 due to knots, cracks & figuration in pattern which could cause some issues for people with dementia
	60350	white autumn oak	Colour variation	40	2	Rated 2 due to visible knots & figuration within pattern
	60356	grey autumn oak	Colour variation	22	2	Rated 2 due to knots & figuration in pattern which could cause some issues for people with dementia
	60374	natural collage oak	S 5010-Y10R	23	1b	Rated 1b due to relatively subtle knots and patination & less variation in tone
	60375	grey collage oak	S 6502-Y	13	1b	
	60151	white raw timber	S 3502-Y	44	X	Rated unsuitable due to visible knots & strong patination which creates a rustic striped effect
	60084	bleached rustic pine	S 3005 - Y20R	41	2	Rated 2 due to knots & visible cracks which could cause issues for some people with dementia
	63406 / 63706	bleached timber	S 3005-Y50R	39	1b	Rated 1b due to subtle figuration. Note that we do not recommend laying in herringbone format

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<b>Allura (Dryback, Flex, Click Pro, Puzzle)</b>	63408	greywashed timber	S 4005-Y20R	28	2	Rated 2 due to colour variation & figuration within pattern
	63412 / 63712	blond timber	S 4020-Y20R	26	2	Rated 2 due to figuration within pattern
	62522 / 62512	natural concrete	S 6500 - N	22	1b	Rated 1b due to subtle mottled and familiar concrete pattern
	62523 / 62513	grigio concrete	S 5502 - Y	31	1b	
	62418 / 62518	charcoal concrete	S 6500 - N	16	1b	
	60061	blackened oak	S 7500-Y	10	N/A	Awaiting accreditation
	60068 / 60168	amber elegant oak	S 6020-Y30R	15	N/A	
	60288	light giant oak	S 4010-Y30R	27	N/A	
	63641	light serene oak	S 3005-Y20R	45	N/A	
	63643	natural serene oak	S 5010 -Y10R	27	N/A	
	63645	dark serene oak	S 6010-Y50R	16	N/A	
	63533	light timber	S 4020-Y30R	31	N/A	
	63534	light timber gradient	Colour variation	N/A	N/A	
	63535	natural timber	S 5010-Y30R	24	N/A	
	63651 / 63751	light twine	S 4020-Y30R	26	N/A	
	63653	natural twine	S 6010-Y10R	15	N/A	
	63655 / 63755	dark twine	S 7010-Y70R	10	N/A	
	63658	grigio twine	S 5500-N	23	N/A	
	63659	shell twine	S 3005-Y50R	36	N/A	
	63661	natural ash	S 3005-Y50R	39	N/A	
	63662	ochre ash	S 5020-Y	22	N/A	
	63663	terra ash	S 7010-Y50R	11	N/A	
	63664	sage ash	S 7005-G80Y	14	N/A	
	63665	forest ash	S 8005-G20Y	8	N/A	
	63666	indigo ash	S 7502-B	11	N/A	
	63682	ochre marble	S 5020-Y10R	19	N/A	
	63782	ochre marble trapezoid	S 5020-Y10R	19	N/A	
	63684	forest marble	S 6005-G20Y	17	N/A	



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<b>Allura (Dryback, Flex, Click Pro, Puzzle)</b>	63784	forest marble trapezoid	S 6005-G20Y	17	N/A	Awaiting accreditation
	63686	terra marble	S 7005-Y50R	13	N/A	
	63786	terra marble trapezoid	S 7005-Y50R	13	N/A	
	63688	peach marble	S 4010-Y30R	31	N/A	
	63788	peach marble trapezoid	S 4010-Y30R	31	N/A	
	63673	corroded strata	S 5502-Y/S 6010-Y30R	17	N/A	
	63675	oxidised strata	S 6502-Y/S 7010-Y50R	13	N/A	
	63722	pale speckled ceramic	S 3005-Y80R	44	N/A	
	63724	rust speckled ceramic	S 6020-Y10R	14	N/A	
	63726	iron speckled ceramic	S 6500-N	16	N/A	
	63691	pink natural stone	S 5000-N	28	N/A	
	63693	cool natural stone	S 4502-G	29	N/A	
	63695	warm natural stone	S 4502-Y	27	N/A	
	63632	light cement	S 3502-B	37	N/A	
	63732	light cement trapezoid	S 3502-B	37	N/A	
	63634	sand cement	S 2502-Y	46	N/A	
	63734	sand cement trapezoid	S 2502-Y	46	N/A	
	63636	canyon cement	S 6500-Y20R	20	N/A	
	63736	canyon cement trapezoid	S 6500-Y20R	20	N/A	
	63638	rock cement	S 6500-N	17	N/A	
	63738	rock cement trapezoid	S 6500-N	17	N/A	
	63841 / 63741	calming sky	colour variation	N/A	N/A	
	63843 / 63743	dreamy sky	colour variation	N/A	N/A	
	63845 / 63745	magical sky	colour variation	N/A	N/A	
	63847 / 63747	grey clouds	S 5005-G50Y	24	N/A	
	63849 / 63749	blue clouds	S4500-R80B	31	N/A	

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	<b>2016-074 FORBO FLOORING</b>	
	<b>DSDC RATING KEY</b>	
	<b>NOV-16</b>	
<b>*RATING</b>	<b>*RATING DESCRIPTION</b>	
<b>Class 1a</b>	<p>Flooring within this rating is plain and can be used indiscriminately. That said, bear in mind the need to contrast flooring and walls, skirtings, doors/frames, furniture and sanitary ware.</p> <p>Contrast is the key word.</p> <p>We recommend a minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p>	
<b>Class 1b</b>	<p>Flooring within this rating is semi-plain (minimal texture or fleck/pattern, wood effect with no knots) and in general, can be used throughout.</p> <p>Natural patterns such as timber and stone may be used in most areas due to their familiarity but with a degree of caution.</p> <p>Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p>	
<b>Class 2</b>	<p>Flooring within this rating has some pattern and needs to be used with caution. The natural patterns such as timber and stone in this range are more figured/patinated and although still familiar they need to be used with more caution than the above range.</p> <p>Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p>	

For an environment to be considered 'dementia-inclusive' or 'dementia-friendly', careful consideration must be given to the entire specification, not just the flooring.

As with many design features, individual needs and preferences should also be considered. What is fine for one person, may not be the case for another.

For more information and to download our 'Designing for dementia care' brochure visit [www.forbo-flooring.co.uk/care](http://www.forbo-flooring.co.uk/care)