

## PLANTING TREES THROUGH MARMOLEUM

Forbo Flooring Systems Australia has partnered with Carbon Neutral Charitable Fund to plant native Australian trees and shrubs to help restore Australia's biodiversity.

**'Every square metre of Marmoleum'** used now contributes to restoring Australian native forests.

By using natural and carbon neutral Marmoleum flooring, construction projects can now minimise their carbon footprint and help restore Australian native landscapes at the same time.

Manufacturing a product that is naturally carbon neutral and working with an organisation like CNCF to regenerate native forest environments is just one of the ways we are making a positive and real difference. For more information visit, [www.forbo-flooring.com.au/cncf](http://www.forbo-flooring.com.au/cncf).



creating better environments

## THE PRODUCT STORY;

If we are to properly transform the education sector, the learning environment must be developed with a sense of holistic meaningful design. It must be engaging, healthy and sustainable. For this, Marmoleum and Flotex flooring provide the ultimate solution.



### Marmoleum

A true sustainable floor covering. Made from 97% natural raw materials, 72% rapidly renewable and 43% recycled content, Marmoleum is the only truly CO<sup>2</sup> neutral flooring.

Lasting up to and more than 25 years, it is also antibacterial, anti-asthmatic; allergy-approved for interior spaces. Easily, the most sustainable, healthy, and through purposeful design, the most engaging resilient flooring.



### Flotex Flocked Flooring

Flotex is a high tech textile. It has the properties of a smooth floor but the acoustic performance of a textile floor. It's also extremely durable and excellent in capturing and releasing fine dust when vacuuming.

Like Marmoleum, Flotex is the perfect material for learning environments; a long-lasting healthier choice, and through clever design, very engaging.



FLOORING SYSTEMS



**MEANINGFUL DESIGN FOR ENGAGING,  
HEALTHY AND SUSTAINABLE LEARNING  
ENVIRONMENTS**

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## As you walk in you are greeted; “Wandjoo”, “Welcome!”

You see the foot (djen) of a child (koolang) within the feet (djena) of elders (Moyran & Kabarli); The elders teach the children (koolangka); but the child also teaches the elder and re-ignites their own spirit.



They walk slowly toward the “Booyi”, the long-neck tortoise. Booyi knows to trust the flow of the river and of the ocean; the flow of the universe; to guide him. His purpose is entwined within the spirit of the Boodja (country) and so, his nature and purpose is in tune with the spiritual ancestors of country; its creatures, its plants, trees, earth, wind, sun, moon—all of nature and of all its people.



Although the focus is on the development of the Koolangka, this is so that they can understand their own nature and how they too, learn to live and to be good stewards of the boodja; to nurture their own spirit, learn to trust it, and to live harmoniously with Boodja. They learn to be guided by “Djinda-wirrn”, the guiding spirit of past elders, long gone but still with them.

The Koolangka learn of their own nature, their spirit, their individual skills. Within some will rest the spirit of Booyi, seemingly wise amongst others. Others will have within them their own unique spirit; Kaarda (goanna), Yongka (kangaroo), Weitj (emu), Djildjit (fish) or Kwilena (dolphin). Biladarang (platypus) is not of the Noongar people but is of the Wiradjuri peoples from east.



Although each Koorlang is unique, they also learn from within Booyi, that all must collaborate and share, love and contribute together because this is how life is sustained.

This story ends with “Boorda” (later on). Although this story ends here, the journey continues as it always does.

## The artist and Noongar man, Shaun Nannup



Shaun Nannup describes himself as a human being, an indigenous man, and a father.

His purpose in life is to connect people through his stories. If you have sat through a ‘welcome to country’ by Shaun you will know how connected he is. He is connected to the ancestors. He knows their stories. He knows what must be done. He is a leader of reconciliation.

In 2016, Shaun spoke at TedX Bunbury on the subject of ‘Freedom’. Individual freedom that can be realised by finding your place connected to earth.