

Tessera collection

LRV & DSDC product accreditation

| Design | Colour number | Colour name | LRV Y (BS8493) | DSDC Rating* | DSDC Comments* |
|---------------|---------------|----------------|----------------|--------------|------------------------|
| Accord | 4700 | magic carpet | 15 | n/a | Awaiting accreditation |
| | 4701 | morning dew | 18 | n/a | |
| | 4702 | noir thunder | 8 | n/a | |
| | 4703 | enduring Earth | 8 | n/a | |
| | 4704 | linen pearl | 25 | n/a | |
| | 4705 | oyster essence | 29 | n/a | |
| | 4706 | coffee walnut | 13 | n/a | |
| | 4707 | coral kiss | 25 | n/a | |
| | 4708 | whisper wood | 23 | n/a | |
| | 4709 | silver shadow | 21 | n/a | |
| | 4710 | clover leaf | 21 | n/a | |
| | 4711 | aqua med | 10 | n/a | |

| | | | | | |
|----------------|-----|--------------------|----|-----|-----------------------|
| Barcode | 301 | pipe line | 5 | n/a | Design not accredited |
| | 302 | border line | 6 | n/a | |
| | 303 | punch line | 7 | n/a | |
| | 304 | main line | 6 | n/a | |
| | 305 | chorus line | 9 | n/a | |
| | 306 | chat up line | 7 | n/a | |
| | 307 | colour line | 7 | n/a | |
| | 308 | sky line | 11 | n/a | |
| | 309 | party line | 7 | n/a | |
| | 310 | story line | 7 | n/a | |
| | 311 | double yellow line | 14 | n/a | |
| | 312 | starting line | 10 | n/a | |
| | 313 | fishing line | 11 | n/a | |
| | 314 | time line | 13 | n/a | |
| | 315 | branch line | 11 | n/a | |
| | 316 | picket line | 10 | n/a | |
| | 317 | dotted line | 9 | n/a | |
| | 318 | goal line | 11 | n/a | |

| | | | | | |
|---------------|------|-------------|----|----|--|
| Chroma | 3600 | castle | 19 | 1b | |
| | 3601 | platinum | 27 | 1a | |
| | 3602 | chanterelle | 22 | 1a | |
| | 3603 | asphalt | 14 | 1b | |
| | 3604 | elephant | 13 | 1b | |

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|-------------------|---------------|----------------|----------------|--------------|---|
| Chroma | 3605 | pathway | 13 | 1b | |
| | 3606 | tuxedo | 6 | 1b | |
| | 3607 | mineral | 10 | 1b | |
| | 3608 | quinoa | 9 | 1b | |
| | 3609 | coconut | 30 | 1a | |
| | 3610 | thatch | 17 | 1a | |
| | 3611 | treacle | 8 | 1b | |
| | 3612 | estuary | 19 | 1a | |
| | 3613 | pasture | 13 | 1a | |
| | 3614 | submarine | 26 | 1a | |
| | 3615 | nautical | 10 | 1b | |
| | 3616 | eucalyptus | 16 | 1a | |
| | 3617 | botanical | 21 | 1a | |
| | 3618 | torrent | 7 | 1b | |
| | 3619 | jungle | 7 | 1b | |
| | 3620 | evergreen | 9 | 1b | |
| | 3621 | camisole | 29 | 1a | |
| | 3622 | wisteria | 19 | 1a | |
| | 3623 | tangerine | 20 | 1a | |
| | 3624 | blossom | 17 | 1a | |
| 3625 | calypso | 13 | 1a | | |
| 3626 | cardinal | 10 | 1a | | |
| Cloudscape | 3400 | nimbus grey | 15 | x | Rated unsuitable due to mottled pattern |
| | 3401 | light airs | 19 | x | |
| | 3402 | ocean winds | 17 | x | |
| | 3403 | thunderbolt | 6 | x | |
| | 3404 | cumulus blue | 11 | x | |
| | 3405 | sunset sky | 17 | x | |
| | 3406 | sirocco blue | 7 | x | |
| | 3407 | april shower | 12 | x | |
| | 3408 | grey dawn | 13 | x | |
| | 3409 | dawn chorus | 18 | x | |
| | 3410 | stormy weather | 8 | x | |
| | 3411 | cirrus sky | 10 | x | |
| | 3412 | summer storm | 15 | x | |
| | 3413 | monsoon cloud | 13 | x | |
| | 3414 | mistral gale | 8 | x | |
| | 3415 | gulf stream | 15 | x | |

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|-----------------------|---------------|----------------|----------------|--------------|------------------------|
| Contour | 1900 | painted bark | 12 | 2 | |
| | 1901 | volcanic brick | 6 | 2 | |
| | 1902 | neutral buff | 15 | 2 | |
| | 1903 | white spruce | 32 | 2 | |
| | 1904 | lava core | 2 | 2 | |
| | 1905 | smoky quartz | 6 | 2 | |
| | 1906 | rising ash | 18 | 2 | |
| | 1907 | deep loch | 4 | 2 | |
| | 1908 | classic cloud | 10 | 2 | |
| | 1910 | morning dew | 13 | 2 | |
| | 1911 | himalayan salt | 14 | 2 | |
| | 1912 | pastures new | 16 | 2 | |
| | 1913 | fresh leaves | 15 | 2 | |
| Create space 1 | 1800 | ebonite | 3 | n/a | Awaiting accreditation |
| | 1801 | feldspar | 7 | n/a | |
| | 1804 | opal | 20 | n/a | |
| | 1807 | tawny | 13 | n/a | |
| | 1813 | nickel | 19 | n/a | |
| | 1815 | hematite | 5 | n/a | |
| | 1816 | lithium | 10 | n/a | |
| | 1818 | pearl | 19 | n/a | |
| | 1819 | jasper | 25 | n/a | |
| | 1820 | agate | 8 | n/a | |
| | 1821 | citrine | 18 | n/a | |
| | 1822 | sunstone | 19 | n/a | |
| | 1823 | jadeite | 17 | n/a | |
| | 1824 | kyanite | 10 | n/a | |
| | 1825 | spinel | 8 | n/a | |
| | 1826 | serpentine | 7 | n/a | |
| 1827 | lazulite | 5 | n/a | | |
| 1828 | garnet | 6 | n/a | | |

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|------------------|---------------|------------------|----------------|--------------|--|
| Diffusion | 2000 | space quest | 4 | x | Rated unsuitable due to fractured pattern |
| | 2001 | magnetic flux | 8 | x | |
| | 2002 | paradigm shift | 19 | x | |
| | 2003 | glacial flow | 27 | x | |
| | 2004 | pivotal moment | 8 | x | |
| | 2005 | nomadic journey | 18 | x | |
| | 2006 | passing place | 18 | x | |
| | 2007 | perpetual motion | 34 | x | |
| | 2008 | forest trail | 13 | x | |
| | 2015 | arctic voyage | 14 | x | |
| Harmony | 4600 | magic mingle | 15 | n/a | |
| | 4601 | morning song | 20 | n/a | |
| | 4602 | noir anise | 8 | n/a | |
| | 4603 | enduring joy | 8 | n/a | |
| | 4604 | linen weft | 22 | n/a | |
| | 4605 | tea rose | 12 | n/a | |
| | 4606 | coffee mocha | 13 | n/a | |
| | 4607 | great grape | 9 | n/a | |
| | 4608 | corn silk | 20 | n/a | |
| | 4609 | silver bells | 19 | n/a | |
| | 4610 | lucky shamrock | 14 | n/a | |
| 4611 | aqua symphony | 7 | n/a | | |
| Infused | 4500 | magic mood | 15 | n/a | Design not accredited |
| | 4501 | morning cloud | 19 | n/a | |
| | 4502 | noir flame | 8 | n/a | |
| | 4503 | enduring storm | 8 | n/a | |
| | 4504 | linen ruffle | 25 | n/a | |
| | 4505 | coral dream | 25 | n/a | |
| | 4506 | coffee cream | 13 | n/a | |
| | 4507 | pickled spice | 14 | n/a | |
| | 4508 | whimsy wood | 21 | n/a | |
| | 4509 | silver feather | 20 | n/a | |
| | 4510 | wistful walk | 14 | n/a | |
| | 4511 | idyllic air | 8 | 2 | Rated 2 due to tonally close colours creating a more subtle pattern than any of the other colourways |

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| Design | Colour number | Colour name | LRV Y (BS8493) | DSDC Rating* | DSDC Comments* |
|----------------------------------|---------------|-------------|----------------|--------------|-----------------------|
| Inline | 870 | molasses | 8 | n/a | Design not accredited |
| | 871 | syllabub | 25 | n/a | |
| | 872 | onyx | 8 | n/a | |
| | 873 | tungsten | 15 | n/a | |
| | 874 | tiramisu | 16 | n/a | |
| | 875 | banoffee | 20 | n/a | |
| | 876 | celestial | 8 | n/a | |
| | 877 | mallard | 23 | n/a | |
| | 878 | steam | 23 | n/a | |
| | 879 | mellow | 25 | n/a | |
| Layout tiles & planks | 2100/2100PL | mono | 4 | 1a | |
| | 2101 | graphine | 5 | 1a | |
| | 2102 | brownie | 8 | 1b | |
| | 2103/2103PL | balsamic | 13 | 1a | |
| | 2104/2104PL | alloy | 9 | 1b | |
| | 2105 | aniseed | 9 | 1a | |
| | 2106 | humbug | 14 | 1b | |
| | 2107/2107PL | brulee | 7 | 1b | |
| | 2108/2108PL | calcium | 13 | 1b | |
| | 2109 | shard | 17 | 1b | |
| | 2110 | fudge | 21 | 1b | |
| | 2111 | gherkin | 14 | 1b | |
| | 2112/2112PL | frosting | 28 | 1a | |
| | 2113 | nougat | 22 | 1b | |
| | 2114 | powder | 24 | 1b | |
| | 2115 | sherbet | 27 | 1b | |
| | 2116 | kryptonine | 9 | 1b | |
| | 2117 | surf | 7 | 1a | |
| | 2118/2118PL | oceanis | 5 | 1a | |
| | 2119/2119PL | maraschino | 7 | 1a | |
| | 2120/2120PL | apple | 20 | 1b | |
| | 2121 | bubble | 14 | 1b | |
| | 2122/2122PL | drench | 7 | 1b | |
| | 2123/2123PL | candy | 23 | 1b | |
| 2124 | pinacolada | 20 | 1b | | |

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| Design | Colour number | Colour name | LRV Y (BS8493) | DSDC Rating* | DSDC Comments* |
|-----------------------------------|---------------|-------------|----------------|--------------|--|
| Outline tiles & planks | 2125 | tonic | 15 | 1b | |
| | 2126 | purplexed | 8 | 1b | |
| | 2127 | flambe | 13 | 1a | |
| | 2128 | custard | 31 | 1a | |
| | 2129/2129PL | menthe | 16 | 1b | |
| | 2130/2130PL | icepop | 12 | 1a | |
| | 2131/2131PL | mango | 18 | 1b | |
| | 3100/3100PL | plasmatron | 6 | x | |
| | 3101/3101PL | colabottle | 9 | x | |
| | 3102/3102PL | soda | 21 | x | |
| | 3103 | ripple | 10 | x | |
| | 3104 | souffle | 17 | x | |
| | 3105 | macaroon | 17 | x | |
| | 3106 | fruitsalad | 14 | x | |
| 3107/3107PL | bubblegum | 6 | x | | |
| Perspective | 3900 | sensory | 9 | n/a | Rated 2 due to criss cross pattern as contrast is noticeable in this colourway. |
| | 3901 | esprit | 14 | n/a | |
| | 3902 | fantasy | 2 | n/a | Rated 2 due to prominent criss-cross pattern created with contrasting lighter tone on dark background. Note: Use with caution due to low LRV which can be perceived as a hole or something to be avoided by some people with dementia. This can cause hesitation which can result in trips & falls. Furthermore, it can be challenging to work with very low LRVs to ensure abutting floor finishes are within 10 LRV. For example, bedroom to ensuite transition or corridor to communal toilet transition. |
| | 3903 | illusion | 5 | n/a | Rated 2 due to criss cross pattern as contrast is noticeable in this colourway. Note: Use with caution due to low LRV |
| | 3904 | mirage | 15 | n/a | Rated 2 due to criss cross pattern as contrast is noticeable in this colourway. |
| | 3905 | ethereal | 16 | n/a | |
| | 3906 | lyrical | 8 | n/a | |
| | 3907 | melodious | 11 | n/a | |
| | 3908 | vivacious | 6 | n/a | Rated unsuitable due to contrasting colour against dark background resulting in a very strong criss-cross pattern which could potentially be visually overstimulating for some people with dementia. |

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|------------------------|---------------|-------------|----------------|--------------|--|
| Perspective | 3909 | aura | 12 | n/a | Rated 2 due to criss cross pattern as contrast is noticeable in this colourway. |
| | 3910 | rhapsody | 4 | n/a | Rated 2 due to criss cross pattern as contrast is noticeable in this colourway. Note: Use with caution due to low LRV. |
| | 3911 | zestful | 8 | n/a | Rated 2 due to criss cross pattern as contrast is noticeable in this colourway. |
| | 3912 | mystique | 4 | n/a | Rated 2 due to criss cross pattern as contrast is noticeable in this colourway. |
| | 3913 | iridescent | 3 | n/a | Rated 2 due to criss cross pattern as contrast is noticeable in this colourway. Note: Use with caution due to low LRV |
| Seagrass planks | 3200 | white | 32 | 2 | Rated unsuitable |
| | 3201 | indigo | 10 | x | |
| | 3202 | black | 8 | x | |
| | 3203 | oyster | 20 | 2 | |
| | 3220 | silver | 18 | 2 | |
| | 3221 | pewter | 12 | 2 | |
| | 3222 | weathered | 13 | 2 | |
| | 3223 | sandstone | 18 | 2 | |
| | 3224 | dandelion | 20 | 2 | |
| | 3225 | meadow | 13 | 2 | |
| | 3226 | aqua | 14 | 2 | |
| | 3227 | teal | 10 | x | |
| Struktur 1 | 3700 | måne | 19 | n/a | Design not accredited |
| | 3701 | sten | 17 | n/a | |
| | 3702 | korn | 25 | n/a | |
| | 3703 | grå | 11 | n/a | |
| | 3704 | malm | 11 | n/a | |
| | 3705 | kaffe | 19 | n/a | |
| | 3706 | svart | 7 | n/a | |
| | 3707 | järn | 8 | n/a | |
| | 3708 | brun | 8 | n/a | |
| | 3709 | gul | 27 | n/a | Awaiting accreditation |
| | 3710 | rosa | 21 | n/a | |
| | 3711 | mossa | 19 | n/a | |
| | 3712 | flamma | 20 | n/a | |
| | 3713 | lila | 10 | n/a | |
| | 3714 | grön | 8 | n/a | |
| | 3715 | rost | 9 | n/a | |
| | 3716 | blå | 6 | n/a | |
| 3717 | påfågel | 6 | n/a | | |

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| Struktur 2 Linear | | | | | NOTE: Entire range would be rated unsuitable if laid in quarter turn, brick repeat or half drop formats due to the checker-board and block effects created which could cause visual perception issues for some people with dementia. |
| | 4400 | grå + måne | 17 | 2 | Rated 2 due to stripes. Stripes are normally rated unsuitable due to their directional nature but the stripes were relatively close tonally when viewed in mono camera setting and created an effect similar to natural linear pattern found in straight-cut timber planks. *NOTE: This is only rated 2 when laid in monolithic installation format and would be rated unsuitable if laid in quarter tile, brick repeat or half drop formats. |
| | 4401 | järn + grå | 8 | n/a | Rated unsuitable due to stripes which were more contrasting tonally in this colourway and as such more apparent to the naked eye and in mono camera setting. |
| | 4402 | svart + järn | 5 | n/a | Rated unsuitable due to low LRV which can be perceived as a hole or something to be avoided by some people with dementia. This can cause hesitation which can result in trips & falls. Furthermore, it can be challenging to work with very low LRVs to ensure abutting floor finishes are within 10 LRV. For example, bedroom to ensuite transition or corridor to communal toilet transition. |
| | 4403 | kaffe + korn | 25 | 2 | Rated 2 due to stripes. Stripes are normally rated unsuitable due to their directional nature but the stripes were relatively close tonally when viewed in mono camera setting and created an effect similar to natural linear pattern found in straight-cut timber planks. *NOTE: This is only rated 2 when laid in monolithic installation format and would be rated unsuitable if laid in quarter tile, brick repeat or half drop formats. |
| | 4404 | malm + kaffe | 17 | 2 | |
| | 4405 | järn + malm | 9 | n/a | Rated unsuitable due to stripes which were more contrasting tonally in this colourway and as such more apparent to the naked eye and in mono camera setting. |

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|--------|---------------|-------------|----------------|--|---|
| Teviot | 4376 | mercury | 21 | 1b | Rated 1b due to a mix of dark and light flecks |
| | 4379 | suede | 18 | 1a | Rated 1a as this colourway looks plain in tonal setting |
| | 4207 | ecru | 20 | 1b | Rated 1b due to light and dark grey flecks which are relatively subtle when viewed in tonal setting |
| | 4211 | sandy | 27 | 1b | This colourway is verging on a 1a rating but is not totally plain due to some very subtle flecks |
| | 4358 | light grey | 16 | 1b | Light and dark flecks are more noticeable |
| | 4372 | seal | 14 | 1b | Light and dark flecks are more noticeable |
| | 4206 | olea | 17 | 1a | Rated 1a as this colourway looks plain in tonal setting |
| | 4368 | beige | 22 | 1b | Rated 1b due to some darker flecks |
| | 4357 | mid grey | 11 | 1b | The darker flecks are more noticeable in this colourway |
| | 4208 | dusk | 10 | 1b | There is more colour variation within this sample but the flecks are still relatively subtle when viewed in tonal setting |
| | 4203 | cobblestone | 9 | 1b | Rated 1b due to some light and dark flecks |
| | 4378 | malt | 16 | 1b | Rated 1b due to light grey flecks which are relatively subtle when viewed in tonal setting |
| | 4354 | dark grey | 8 | 1b | Light and dark flecks are more noticeable |
| | 4351 | jet | 7 | 1b | Light and dark flecks are more noticeable |
| | 4364 | brown | 10 | 1b | Rated 1b due to some light and dark flecks |
| | 4384 | sable | 9 | 1b | |
| | 4385 | neptune | 14 | 1b | |
| | 4388 | meadow | 17 | 1b | Rated 1b due to some darker flecks |
| | 4386 | foliage | 7 | 1b | Rated 1b due to some light and dark flecks |
| | 4204 | blue moon | 14 | 1b | Lighter flecks are more noticeable |
| 4202 | buttercup | 27 | 1b | Some lighter flecks are noticeable | |
| 4201 | sage | 16 | 1b | This colourway is verging on a 1a rating but is not totally plain due to some very subtle flecks | |

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|---------------|---------------|---------------|----------------|--------------|---|
| Teviot | 4356 | mid blue | 11 | 1b | Light and dark flecks are more noticeable |
| | 4123 | midnight blue | 11 | 1b | Flecks are more subtle |
| | 4209 | clementine | 17 | 1b | Some lighter flecks are very subtle |
| | 4127 | deep ocean | 8 | 1b | There is more colour variation within this sample but the flecks are still relatively subtle when viewed in tonal setting |
| | 4380 | blackcurrant | 11 | 1b | This colourway looks more speckled to the naked eye but it still relatively subtle in tonal setting |
| | 4210 | Cerise | 15 | 1b | Rated 1b due to light grey and dark pink flecks which are relatively subtle when viewed in tonal setting |
| | 4132 | arctic green | 7 | 1b | Rated 1b due to light and dark grey flecks which are relatively subtle when viewed in tonal setting |
| | 4352 | navy | 5 | 1b | Rated 1b due to some light and dark flecks |
| | 4122 | night sky | 6 | 1b | Rated 1b due to light and dark grey flecks which are relatively subtle when viewed in tonal setting |
| | 4205 | chilli | 7 | 1b | Rated 1b due to some light and dark flecks |

| | | |
|---|--|---|
|  | 2016-074 FORBO FLOORING |  |
| | DSDC RATING KEY | |
| | NOV-16 | |
| *RATING | *RATING DESCRIPTION | |
| Class 1a | <p>Flooring within this rating is plain and can be used indiscriminately. That said, bear in mind the need to contrast flooring and walls, skirtings, doors/frames, furniture and sanitary ware.</p> <p>Contrast is the key word.</p> <p>We recommend a minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p> | |
| Class 1b | <p>Flooring within this rating is semi-plain (minimal texture or fleck/pattern, wood effect with no knots) and in general, can be used throughout.</p> <p>Natural patterns such as timber and stone may be used in most areas due to their familiarity but with a degree of caution.</p> <p>Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p> | |
| Class 2 | <p>Flooring within this rating has some pattern and needs to be used with caution. The natural patterns such as timber and stone in this range are more figured/patinated and although still familiar they need to be used with more caution than the above range.</p> <p>Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p> | |

For an environment to be considered 'dementia-inclusive' or 'dementia-friendly', careful consideration must be given to the entire specification, not just the flooring.

As with many design features, individual needs and preferences should also be considered. What is fine for one person, may not be the case for another.

For more information and to download our 'Designing for dementia care' brochure visit www.forbo-flooring.co.uk/care