

Marmoleum Solid

LRV & DSDC product accreditation

Design	Colour number	Colour name	NCS	LRV Y (BS8493)	DSDC Rating*	DSDC Comments*
Cocoa	3580	milk chocolate	6005-Y50R	20	X	Rated unsuitable due to flecks
	3582	earl grey chocolate	3502-B	33	X	
	3583	chocolate blues	7005-R80B	9	X	
	3584	white chocolate	2010-Y	60	X	
	3585	stracciatella	2010-G60Y	47	2	Rated 2 due to chips contrasting more strongly in comparison to some other colourways.
	3586	indigo milk	4010-R90B	23		Awaiting accreditation
	3587	curcuma	3030-Y10R	34	2	Chips are more noticeable than in some other colourways.
	3588	eucalyptus	3005-G50Y	31	1b	Rated 1b due to there being some contrasting speckles which contrast with the background
	3589	nori	5000-N	25	1b	
	3590	meringue	2005-Y40R	51	2	Rated 2 due to the speckles contrasting more strongly with the background
	3591	black tea	8000-N	9	2	Chips which are relatively subtle in terms of contrast. Rated 2 due to dark colour & low LRV means that the floor could be perceived as a hole, by some PLWD, leading to potential trips & falls.
	3592	salted caramel	3020-Y40R	32	1b	Rated 1b due to there being some contrasting speckles which contrast with the background
	3593	matcha	4010-G70Y	31	1b	
	3594	chia seeds	5000-N	27	1b	Chips are relatively close in tone to the background colour & even less obvious in tonal setting.
	3595	pannacotta	5005-Y20R	41	2	Rated 2 due to chips contrasting more strongly in comparison to some other colourways.
	3596	hummus	3010-G90Y	28	1b	Chips are relatively close in tone to the background colour & even less obvious in tonal setting.

Walton	3323	black	9000-N	4	1a	Rated 1a as totally plain
	3371	cement	4502-Y	30	1a	
	3352	Berlin red	4050-Y80R	10	1a	
	3353	eggplant purple	8005-Y80R	8	1a	
	3355	rosemary green	5010-G70Y	21	1a	
	3358	petrol	7020-B10G	9	1a	
	3359	bottle green	8010-G30Y	7	1a	
	3360	vintage blue	3020-B	29	1a	
	3367	alloy	5500-N	25	1a	

Marmoleum Solid

LRV & DSDC product accreditation

Design	Colour number	Colour name	NCS	LRV Y (BS8493)	DSDC Rating*	DSDC Comments*
Walton	3369	titanium	2502-Y	48	1a	Rated 1a as totally plain
	3370	terracotta	5030-Y40R	18	1a	
	3323	black	9000-N	4	1a	
	3371	cement	4502-Y	30	1a	
	3352	Berlin red	4050-Y80R	10	1a	
	3353	eggplant purple	8005-Y80R	8	1a	
	3355	rosemary green	5010-G70Y	21	1a	
	3358	petrol	7020-B10G	9	1a	
	3359	bottle green	8010-G30Y	7	1a	
	3360	vintage blue	3020-B	29	1a	
	3367	alloy	5500-N	25	1a	
	3369	titanium	2502-Y	48	1a	
	3370	terracotta	5030-Y40R	18	1a	
	3374	cobalt grey	8005-B20G	7	1b	Rated 1b due to the dark colour & low LRV so should be used with more caution.
	3375	grey adobe	6502-Y	17	1a	Rated 1a as totally plain
	3376	peat	7502-Y	11	1a	
3377	north sea blue	6010-B10G	18	1a		
3378	stucco	3005-Y20R	43	1a		
Piano	3629	frosty grey	2005-G50Y	49	X	Rated unsuitable due to flecks
	3645	Neptune blue	4040-B	15	X	
	3647	nettle green	3040-G20Y	24	X	
	3650	polar bear	1505-G80Y	59	X	
	3601	warm grey	3005-G50Y	32	X	
	3607	grey dusk	7500-N	11	X	
	3630	angora	4010-Y10R	37	X	
	3631	otter	6005-Y20R	20	X	
	3634	meadow	2030-G80Y	43	X	
	3642	periwinkle	4020-B	24	X	



Marmoleum Solid

LRV & DSDC product accreditation

Design	Colour number	Colour name	NCS	LRV Y (BS8493)	DSDC Rating*	DSDC Comments*
Concrete	3702	liquid clay	5005-Y20R	23	1b	Rated 1b due to slight pattern
	3703	comet	6502-G	14	1b	
	3705	meteorite	6502-Y	16	2	Rated 2 as pattern more apparent
	3704	satellite	5502-Y	23	2	
	3706	beton	5005-G80Y	28	1b	Rated 1b due to slight pattern
	3708	fossil	4005-Y20R	34	2	Rated 2 as pattern more apparent
	3709	silt	5010-Y10R	22	1b	Rated 1b due to slight pattern
	3723	nebula	6500-N	17	2	Rated 2 as pattern more apparent
	3724	orbit	3502-Y	37	2	
	3725	cosmos	7502-B	9	1b	Rated 1b due to slight pattern
	3727	drift	4010-Y10R	31	2	Rated 2 as pattern more apparent
	3732	asteroid	3005-G20Y	45	2	
	3712	orange shimmer	4502-Y	31	1b	Rated 1b due to slight pattern
	3733	yellow shimmer	3010-G60Y	42	1b	
	3736	green shimmer	4005-G50Y	32	1b	
	3749	Arctic	1540-G40Y	60	1b	Rated 1b as mottled effect is subtle and consistent
	3750	pine forest	4010-G10Y	31	1b	
	3751	tundra	5010-G30Y	24	1b	
	3752	taiga	6010-B70G	16	2	Contrast within the pattern is more noticeable in this colourway when viewed in tonal camera setting
	3753	blue ice	4010-B10G	30	1b	Rated 1b as mottled effect is subtle and consistent
	3754	Sirius	6020-B10G	12	1b	
	3755	glacier	4005-G20Y	33	1b	
	3756	Neptune	6005-B80G	18	1b	
	3757	Pluto	2010-G70Y	51	1b	
	3758	shale	3010-G90Y	41	1b	
	3759	Mercury	5005-Y20R	28	1b	
3760	dust	3005-Y	38	1b		
3761	Titan	3010-Y	41	1b		
3762	loam	6005-G80Y	20	1b		
3763	blue shimmer	4005-G	29	1b		

Marmoleum Solid

LRV & DSDC product accreditation

	2016-074 FORBO FLOORING	
	DSDC RATING KEY	
	NOV-16	
*RATING	*RATING DESCRIPTION	
Class 1a	<p>Flooring within this rating is plain and can be used indiscriminately. That said, bear in mind the need to contrast flooring and walls, skirtings, doors/frames, furniture and sanitary ware.</p> <p>Contrast is the key word.</p> <p>We recommend a minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p>	
Class 1b	<p>Flooring within this rating is semi-plain (minimal texture or fleck/pattern, wood effect with no knots) and in general, can be used throughout.</p> <p>Natural patterns such as timber and stone may be used in most areas due to their familiarity but with a degree of caution.</p> <p>Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p>	
Class 2	<p>Flooring within this rating has some pattern and needs to be used with caution. The natural patterns such as timber and stone in this range are more figured/patinated and although still familiar they need to be used with more caution than the above range.</p> <p>Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p>	

For an environment to be considered 'dementia-inclusive' or 'dementia-friendly', careful consideration must be given to the entire specification, not just the flooring.

As with many design features, individual needs and preferences should also be considered. What is fine for one person, may not be the case for another.

For more information and to download our 'Designing for dementia care' brochure visit www.forbo-flooring.co.uk/care