

Marmoleum Solid

LRV & DSDC product accreditation

| Design | Colour number | Colour name | NCS | LRV Y (BS8493) | DSDC Rating* | DSDC Comments* |
|--------------|---------------|---------------------|-----------|----------------|--------------|---|
| Cocoa | 3580 | milk chocolate | 6005-Y50R | 20 | X | Rated unsuitable due to flecks |
| | 3582 | earl grey chocolate | 3502-B | 33 | X | |
| | 3583 | chocolate blues | 7005-R80B | 9 | X | |
| | 3584 | white chocolate | 2010-Y | 60 | X | |
| | 3585 | stracciatella | 2010-G60Y | 47 | | Awaiting accreditation |
| | 3586 | indigo milk | 4010-R90B | 23 | | |
| | 3587 | curcuma | 3030-Y10R | 34 | | |
| | 3588 | eucalyptus | 3005-G50Y | 31 | 1b | Rated 1b due to there being some contrasting speckles which contrast with the background. |
| | 3589 | nori | 5000-N | 25 | 1b | |
| | 3590 | meringue | 2005-Y40R | 51 | 2 | Rated 2 due to the speckles contrasting more strongly with the background. |
| | 3591 | black tea | 8000-N | 9 | | Awaiting accreditation |
| | 3592 | salted caramel | 3020-Y40R | 32 | 1b | Rated 1b due to there being some contrasting speckles which contrast with the background. |
| | 3593 | matcha | 4010-G70Y | 31 | 1b | |
| | 3594 | chia seeds | 5000-N | 27 | | Awaiting accreditation |
| | 3595 | pannacotta | 5005-Y20R | 28 | | |
| | 3596 | hummus | 3010-G90Y | 41 | | |

| | | | | | | |
|---------------|------|-----------------|-----------|----|----|---------------------------|
| Walton | 3323 | black | 9000-N | 4 | 1a | Rated 1a as totally plain |
| | 3371 | cement | 4502-Y | 30 | 1a | |
| | 3352 | Berlin red | 4050-Y80R | 10 | 1a | |
| | 3353 | eggplant purple | 8005-Y80R | 8 | 1a | |
| | 3355 | rosemary green | 5010-G70Y | 21 | 1a | |
| | 3358 | petrol | 7020-B10G | 9 | 1a | |
| | 3359 | bottle green | 8010-G30Y | 7 | 1a | |
| | 3360 | vintage blue | 3020-B | 29 | 1a | |
| | 3367 | alloy | 5500-N | 25 | 1a | |
| | 3369 | titanium | 2502-Y | 48 | 1a | |
| | 3370 | terracotta | 5030-Y40R | 18 | 1a | |
| | 3374 | cobalt grey | 8005-B20G | 7 | | |
| | 3375 | grey adobe | 6502-Y | 17 | | |
| | 3376 | peat | 7502-Y | 11 | | |
| | 3377 | north sea blue | 6010-B10G | 18 | | |
| | 3378 | stucco | 3005-Y20R | 43 | | |

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|--------------|---------------|--------------|-----------|----------------|--------------|--------------------------------|
| Piano | 3629 | frosty grey | 2005-G50Y | 49 | X | Rated unsuitable due to flecks |
| | 3645 | Neptune blue | 4040-B | 15 | X | |
| | 3647 | nettle green | 3040-G20Y | 24 | X | |
| | 3650 | polar bear | 1505-G80Y | 59 | X | |
| | 3601 | warm grey | 3005-G50Y | 32 | X | |
| | 3607 | grey dusk | 7500-N | 11 | X | |
| | 3630 | angora | 4010-Y10R | 37 | x | |
| | 3631 | otter | 6005-Y20R | 20 | x | |
| | 3634 | meadow | 2030-G80Y | 43 | x | |
| | 3642 | periwinkle | 4020-B | 24 | x | |

| | | | | | | |
|-----------------|--------|----------------|-----------|----|----|----------------------------------|
| Concrete | 3702 | liquid clay | 5005-Y20R | 23 | 1b | Rated 1b due to slight pattern |
| | 3703 | comet | 6502-G | 14 | 1b | |
| | 3705 | meteorite | 6502-Y | 16 | 2 | Rated 2 as pattern more apparent |
| | 3704 | satellite | 5502-Y | 23 | 2 | |
| | 3706 | beton | 5005-G80Y | 28 | 1b | Rated 1b due to slight pattern |
| | 3708 | fossil | 4005-Y20R | 34 | 2 | Rated 2 as pattern more apparent |
| | 3709 | silt | 5010-Y10R | 22 | 1b | Rated 1b due to slight pattern |
| | 3723 | nebula | 6500-N | 17 | 2 | Rated 2 as pattern more apparent |
| | 3724 | orbit | 3502-Y | 37 | 2 | |
| | 3725 | cosmos | 7502-B | 9 | 1b | Rated 1b due to slight pattern |
| | 3727 | drift | 4010-Y10R | 31 | 2 | Rated 2 as pattern more apparent |
| | 3732 | asteroid | 3005-G20Y | 45 | 2 | |
| | 3712 | orange shimmer | 4502-Y | 31 | 1b | Rated 1b due to slight pattern |
| | 3733 | yellow shimmer | 3010-G60Y | 42 | 1b | |
| | 3736 | green shimmer | 4005-G50Y | 32 | 1b | |
| | 3749 | Arctic | 1540-G40Y | 60 | | Awaiting accreditation |
| | 3750 | pine forest | 4010-G10Y | 31 | | |
| | 3751 | tundra | 5010-G30Y | 24 | | |
| | 3752 | taiga | 6010-B70G | 16 | | |
| | 3753 | blue ice | 4010-B10G | 30 | | |
| 3754 | Sirius | 6020-B10G | 12 | | | |

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|-----------------|---------------|--------------|-----------|----------------|--------------|------------------------|
| Concrete | 3755 | glacier | 4005-G20Y | 33 | | Awaiting accreditation |
| | 3756 | Neptune | 6005-B80G | 18 | | |
| | 3757 | Pluto | 2010-G70Y | 51 | | |
| | 3758 | shale | 3010-G90Y | 41 | | |
| | 3759 | Mercury | 5005-Y20R | 28 | | |
| | 3760 | dust | 3005-Y | 38 | | |
| | 3761 | Titan | 3010-Y | 41 | | |
| | 3762 | loam | 6005-G80Y | 20 | | |
| | 3763 | blue shimmer | 4005-G | 29 | | |

| | | |
|---|--|---|
|  | 2016-074 FORBO FLOORING |  |
| | DSDC RATING KEY | |
| | NOV-16 | |
| *RATING | *RATING DESCRIPTION | |
| Class 1a | <p>Flooring within this rating is plain and can be used indiscriminately. That said, bear in mind the need to contrast flooring and walls, skirtings, doors/frames, furniture and sanitary ware.</p> <p>Contrast is the key word.</p> <p>We recommend a minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p> | |
| Class 1b | <p>Flooring within this rating is semi-plain (minimal texture or fleck/pattern, wood effect with no knots) and in general, can be used throughout.</p> <p>Natural patterns such as timber and stone may be used in most areas due to their familiarity but with a degree of caution.</p> <p>Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p> | |
| Class 2 | <p>Flooring within this rating has some pattern and needs to be used with caution. The natural patterns such as timber and stone in this range are more figured/patinated and although still familiar they need to be used with more caution than the above range.</p> <p>Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p> | |

For an environment to be considered 'dementia-inclusive' or 'dementia-friendly', careful consideration must be given to the entire specification, not just the flooring.

As with many design features, individual needs and preferences should also be considered. What is fine for one person, may not be the case for another.

For more information and to download our 'Designing for dementia care' brochure visit www.forbo-flooring.co.uk/care