



Design	Colour number Sheet	Colour name	LRV Y (BS8493)	NCS 1	NCS 2	NCS 3	NCS 4	NCS 5	DSDC Rating*	DSDC Comments*
<b>Flotex Created by José Medina Galeote</b>	340000	Stripy man	23	NCS S 4010-Y50R	NCS S 4550-Y70R	NCS S 5010-R90B	NCS S 3560-R80B	NCS S 3005-B	–	Awaiting accreditation
	340001	Albayzin Tiza blanco	28	NCS S 3005-B	NCS S 8502-B				–	
	340002	Albayzin Tiza oscuro	10	NCS S 8502-B	NCS S 1500-N				–	
	340003	Scribble Dibujar	23	NCS S 2502-B50G	NCS S 8502-B	NCS S 2060-Y90R	NCS S 2060-R20B	NCS S 4030-B	–	
	340004	Patchwork Pastel	30	NCS S 2002-R					–	
	340005	Patchwork Carboncillo	6	NCS S 8502-B					–	
	340006	Chalkboard Pizarra	8	NCS S 8502-B	NCS S 3060-Y80R	NCS S 4020-B	NCS S 4040-G30Y	NCS S 3050-R20B	–	
	340007	Chalkboard Lienzo	33	NCS S 2502-B50G	NCS S 3060-Y80R	NCS S 4020-B	NCS S 4040-G30Y	NCS S 3050-R20B	–	
	340008	Sign Origen	25	NCS S 5010-Y30R	NCS S 1502-R50B				–	
	340009	Sign Firma	23	NCS S 5010-R70B	NCS S 1502-R50B				–	
	340010	Sign Fuente	20	NCS S 3060-Y40R	NCS S 1502-R50B				–	
	340011	Sign Vestigio	28	NCS S 3060-G80Y	NCS S 1502-R50B				–	
	340012	Sign Glifo	14	NCS S 7500-N	NCS S 2000-N				–	
	340013	Dimension Arpillera	10	NCS S 8502-B	NCS S 5000-N				–	
	340014	Dimension Osier	13	NCS S 8502-B	NCS S 4030-Y				–	
	340015	Dimension Raffia	11	NCS S 8502-B	NCS S 4040-G60Y				–	
	340016	Dimension Tejido	9	NCS S 8502-B	NCS S 5020-B50G				–	
	340017	Dimension Fibras	9	NCS S 8502-B	NCS S 3050-R80B				–	
340018	Dimension Malla	8	NCS S 8502-B	NCS S 3040-R50B				–		

Design	Colour number Sheet	Colour name	LRV Y (BS8493)	NCS 1	NCS 2	NCS 3	NCS 4	NCS 5	DSDC Rating*	DSDC Comments*
<b>Flotex Created by José Medina Galeote</b>	340019	Angles Sepia	12	NCS S 3050-G80Y	NCS S 8502-B				–	Awaiting accreditation
	340020	Angles Emaki	9	NCS S 4040-G40Y	NCS S 8502-B				–	
	340021	Angles Lavis	9	NCS S 4050-Y20R	NCS S 8502-B				–	
	340022	Angles Lapicera	10	NCS S 5040-Y60R	NCS S 8502-B				–	
	340023	Angles Brochazo	8	NCS S 5040-B20G	NCS S 8502-B				–	
	340024	Angles Tinta	11	NCS S 6000-N	NCS S 8502-B				–	
	340025	Coralline Nacre	9	NCS S 8502-B	NCS S 3502-Y50R				–	
	340026	Coralline Ambar	6	NCS S 8502-B	NCS S 5040-Y40R	NCS S 3020-Y40R			–	
	340027	Coralline Anemone	7	NCS S 8502-R	NCS S 4040-R20B	NCS S 2020-R30B			–	
	340028	Coralline Olas	7	NCS S 8502-B	NCS S 2010-R80B	NCS S 4030-R80B			–	
	340029	Coralline Aqua	7	NCS S 8502-B	NCS S 2020-B60G	NCS S 5020-B50G			–	
	340030	Reef Atoll	10	NCS S 8502-B	NCS S 3502-Y50R				–	
340031	Reef Isle	8	NCS S 8502-B	NCS S 2010-R80B	NCS S 2020-B60G	NCS S 3020-Y40R	NCS S 5030-G30R	–		

	<b>2016-074 FORBO FLOORING</b>	
	<b>DSDC RATING KEY</b>	
	<b>NOV-16</b>	
<b>*RATING</b>	<b>*RATING DESCRIPTION</b>	
<b>Class 1a</b>	<p>Flooring within this rating is plain and can be used indiscriminately. That said, bear in mind the need to contrast flooring and walls, skirtings, doors/frames, furniture and sanitary ware.</p> <p>Contrast is the key word.</p> <p>We recommend a minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p>	
<b>Class 1b</b>	<p>Flooring within this rating is semi-plain (minimal texture or fleck/pattern, wood effect with no knots) and in general, can be used throughout.</p> <p>Natural patterns such as timber and stone may be used in most areas due to their familiarity but with a degree of caution.</p> <p>Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p>	
<b>Class 2</b>	<p>Flooring within this rating has some pattern and needs to be used with caution. The natural patterns such as timber and stone in this range are more figured/patinated and although still familiar they need to be used with more caution than the above range.</p> <p>Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p>	

For an environment to be considered 'dementia-inclusive' or 'dementia-friendly', careful consideration must be given to the entire specification, not just the flooring.

As with many design features, individual needs and preferences should also be considered. What is fine for one person, may not be the case for another.

For more information and to download our 'Designing for dementia care' brochure visit [www.forbo-flooring.co.uk/care](http://www.forbo-flooring.co.uk/care)