

Acoustic collection

LRV & DSDC product accreditation

Design	Colour number	Design	Colour name	NCS	LRV Y (BS8493)
Sarlon 15 dB Sarlon 19 dB Modul'up 19 dB	8483	Oak	Scandinavian	S 4020-Y20R	32
	8413	Oak	Natural	S 4005-Y20R	32
	8412	Oak	Grey silver	S 5502-Y	26
	8421	Oak	Polar	S 3502-Y	39
	8422	Oak XI	Carbon	S 6502-Y	16
	8420	Oak XI	Clay	S 5010-Y10R	23
	8513	Chill oak	Blond	S 4020-Y10R	29
	8514	Chill oak	Pure	S 5010-Y10R	27
	8512	Chill oak	Smoked		25
	8224	Rustic oak	Brown	S 7010-Y10R	11
	8229	Rustic oak	Burned charcoal		9
	9201	Hybrid Wood Concrete	Light		22
	9209	Hybrid Wood Concrete	Dark		12
	132	Linea	Charcoal	S 7502-Y	17
	121	Linea	Grey	S 4005-Y20R	36
	311	Zebrano	Light grey	S 4005-Y20R	44
	313	Zebrano	Sand	S 3010-Y30R	38
	771	Concrete	Silver	S 4500-N	28
	572	Cement	Medium grey	S 5000-N	25
	570	Cement	Chalk	S 2502-Y	49
	761	Concrete	Steel	S 7000-N	16
	573	Cement	Clay	S 3005-Y20R	41
	742	Concrete	Pewter	S 7502-R	12
	579	Cement	Slate	S 6500-N	15
	713	Concrete	Peanut	S 4005-Y20R	28
	651	Slabstone	Silver	S 3502-B	44
	659	Slabstone	Mercury	S 5500-N	28
	9501	Dissolved Stone	Neutral grey		45
	9502	Dissolved Stone	Lead grey		13
	902	Stromboli	Bronzite	S 7502-R	11
904	Stromboli	Graphite	S 7500-N	12	

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Sarlon 15 dB Sarlon 19 dB Modul'up 19 dB	9602	Graphito	Grey		44
	9609	Graphito	Black		18
	9608	Graphito	Green		17
	9607	Graphito	Blue		15
	9402	Terrazzo	Natural		39
	9406	Terrazzo	Coral		46
	302	Nairobi	Light grey		30
	312	Nairobi	Anthracite		22
	303	Nairobi	Sand		26
	304	Nairobi	Taupe		13
	307	Nairobi	Pastel blue		40
	333	Canvas	Warm sand		28
	339	Canvas	Brown		13
	337	Canvas	Indigo blue		15
	332	Canvas	Light grey		20
	342	Canvas	Natural grey		26
	3801	Cristal	Pearl		41
	3811	Cristal	Grey beige		47
	3812	Cristal	Light grey		29
	3819	Cristal	Medium grey		18
	200	Canyon	Ivory		50
	209	Canyon	Medium grey		19
	211	Canyon	Light grey		34
	212	Canyon	Grey canyon		27
	223	Canyon	Sand		53
	235	Canyon	Lemon		60
	248	Canyon	Lime green		49
	267	Canyon	Cobalt blue		42
	409	Doodle	Black & white		33
	402	Doodle	Grey & white		48
406	Doodle	Red		27	



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Sarlon 15 dB Sarlon 19 dB Modul'up 19 dB	405	Doodle	Yellow		55
	408	Doodle	Dark green		13
	407	Doodle	Blue		10
	919	Topography	Grey		13
	922	Topography	Steel grey		29
	928	Topography	Lime		54
	9307	Kubik	Pastel		31
	9309	Kubik	Dark		40
	9100	Color Splash	Multicolour		31
	9107	Color Splash	Indigo		14
	861	Uni	Light grey	S 3000-N	41
	863	Uni	Beige grey	S 3005-Y20R	39
	862	Uni	Stone grey	S 4502-Y	27
	869	Uni	Charcoal	S 6502-Y	13
	865	Uni	Yellow	S 0580-Y	61
	866	Uni	Mandarine	S 1070-Y50R	33
	876	Uni	Orange	S 0580-Y80R	22
	886	Uni	Red	S 1575-R10B	13
	867	Uni	Blue	S 3050-R70B	17
	877	Uni	Dark blue	S 5540-R70B	6
	868	Uni	Lime	S 1060-G60Y	48
	878	Uni	Dark green	S 5030-G	14
	4803	Stardust	Vanilla	S 1010-Y30R	69
	4807	Stardust	Lilac	S 1005-Y20B	64
	4808	Stardust	Soft pistache	S 1010-G70Y	69
	4806	Stardust	Soft peach	S 1010-Y70R	57
	4817	Stardust	Soft blue	S 1005-B20G	61
	4827	Stardust	Deep blue	S 2565-R80B	24
	4818	Stardust	Lime	S 0550-G70Y	70
	4804	Stardust	Copper	S 4040-Y80R	20
	4801	Stardust	Silver	S 3502-B	35
	4805	Stardust	Golden	S 1050-Y20R	52

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	2016-074 FORBO FLOORING	
	DSDC RATING KEY	
	NOV-16	
*RATING	*RATING DESCRIPTION	
Class 1a	<p>Flooring within this rating is plain and can be used indiscriminately. That said, bear in mind the need to contrast flooring and walls, skirtings, doors/frames, furniture and sanitary ware.</p> <p>Contrast is the key word.</p> <p>We recommend a minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p>	
Class 1b	<p>Flooring within this rating is semi-plain (minimal texture or fleck/pattern, wood effect with no knots) and in general, can be used throughout.</p> <p>Natural patterns such as timber and stone may be used in most areas due to their familiarity but with a degree of caution.</p> <p>Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p>	
Class 2	<p>Flooring within this rating has some pattern and needs to be used with caution. The natural patterns such as timber and stone in this range are more figured/patinated and although still familiar they need to be used with more caution than the above range.</p> <p>Bear in mind minimum contrast of 30 units LRV (Light Reflectance Value) between the critical surfaces mentioned above.</p>	

For an environment to be considered 'dementia-inclusive' or 'dementia-friendly', careful consideration must be given to the entire specification, not just the flooring.

As with many design features, individual needs and preferences should also be considered. What is fine for one person, may not be the case for another.

For more information and to download our 'Designing for dementia care' brochure visit www.forbo-flooring.co.uk/care