





Challenge: The center needed a new look of their reception area. Visually, it was a challenging project, and did not meet the requirement of a modern reception area.

There were also environmental issues to consider in terms of noise, climate and light.

Solution: Based on a workshop with reception staff a "manuscript" was written to identify the everyday tasks of their reception. Afterwards, I created the necessary scenography, for everyone to work and perform optimally. In this case, I develop a series of site-specific reference furniture with strong inspiration from the surrounding architecture.

The materials I chose to use were ash and various types of linoleum because both types of material help to create a healthy climate. In addition, linoleum has an acoustic effect./Karen Noeberg

| Interior Architect | Noeberg Virksomheds Scenografi A/S |
|--------------------|------------------------------------|
| Project name       | Reception area for a hotel-and     |

conference centre

Architect 3XN A/S

Photographer Henrik Kastenskov

General Contractor Møbelsnedkeri Kjeldtoft A/S

(cabinetmaking)

## **Used Products**



