

Mokita



The truth we know but agree not to talk about

Societies are facing many issues nowadays but people tend to avoid these unpleasant topics of conversation, fearing judgement or conflicts. Aiming to show that there are benefits from debating with others, Mariska Lamiaud designed "Mokita", a visual metaphor turned into a tactile tool through the combination of wood and Desktop linoleum. Used as a talking stick it can be passed around in a group, giving time to everyone to speak up and share their opinions. The elephant in the room becomes physical, people can hold onto it but are also confronted with a choice: will they dare talk about what really matters or pretend nothing is going on?

Gatherings

We believe the designer's role is about looking beyond the surface – to make responsible decisions and to understand the ethical implications of one's choices.

In partnership with Forbo, we have investigated the ethical implications of design through material, form and function. We have designed artifacts that embody various kinds of gatherings; the gathering of materials and the gathering of people – all about stimulating interaction through design.

Let's talk, share and play!

Plats	Steneby, Sweden
Projekt	Mokita
Datum för färdigställande	2016
Golvdesigner	Mariska Lamiaud

Valda golv

		
Furniture Linoleum vapour	Furniture Linoleum ash	Furniture Linoleum pistachio

