

The Black Diamond



READ HAPPILY! Different: While expectations of reading room environments in public libraries are often set in the direction of the solid, robust and practical with wood or tones from the darker part of the colour scale, Arkitema, architects and designers, have now thought differently: One of the great reading rooms at the Library (The Black Diamond) from 1999 has been renovated with bright and noble inventory, which the manufacturer WO Interior has wrapped in the shining grey Furniture ash. Contrast and accessories: It is a full program of shelving, desk and long working tables that Arkitema has turned on. At the long tables, the library's customers have appropriate space to study the library's documents. For the surfaces, the choice of the light gray Furniture ash is nicely motivated: Color and character are a striking contrast to the institution's black logo color and as an accessory to the thematic use of interior molded concrete in the interior. Freeware innovation: For years, WO has expanded its expertise in linoleum applications, not least with its patented edge band: Precisely the high finish and design aesthetic solution with Furniture linoleum on the edge supports diversity. That is why innovation with linoleum can be freely run, WO Interior director Niels Fl. Troelsen comments. He believes that Furniture meets consumers' expectations for thoughtful and critical attitude when choosing products for our immediate surroundings: - Furniture linoleum is common sense! **THE BLACK DIAMOND** Reading room interior Entrepreneur, client: The culture government, The black diamond Architect, designer: Arkitema K/S, architect maa Anna Kathrine Bisgaard Sørensen Producer: WO Interior A/S Products: Audiences table, desk, bookcase Furniture: 4132 ash Photo: PJ Photo, Peter Jørgensen **PERFORMANCE** Basic material: 22 mm MDF Edging: Furniture and others Covering: Furniture Process: Flat pressing

Arhitekts	Arkitema K/S, arkitekt maa Anna Kathrine Bisgaard Sørensen
Dizainers	WO Interior A/S
Celtnieks	Publikumsborde, disk, reole
Fotogrāfs	PJ Foto, Peter Jørgensen
Būvnieks	Kulturministeriet, Det kgl. Bibliotek

Izmantotie grīdas segumi

<https://www.forbo.com/flooring/lv-lv>

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