







The honey coloured ceiling and brick walls necessitated a floor that captured these colours (3405 - Granada) but also toned down the visual aspect of the floor (3146 - serene grey in a pixellated random pattern). Added inspiration comes from sunlight filtering through the large rectangular stained glass windows in strong primary colours. It also provided the floor with a strong visual element, with Jerusalem crosses aqua cut at key places where communion is served.

Location Auckland, New Zealand

Architect Muir Design
Interior Architect David Muir

Flooring Contractor Auckland Quality Flooring

Commissioned by St Josephs Church Parish Council

Photographer Donal Murphy

Used Products



Marmoleum Real serene grey



Marmoleum Vivace Granada



Marmoleun Modular scarlet



Marmoleum Modular Jemon zest



Marmoleum Modular blue



Marmoleum Real



