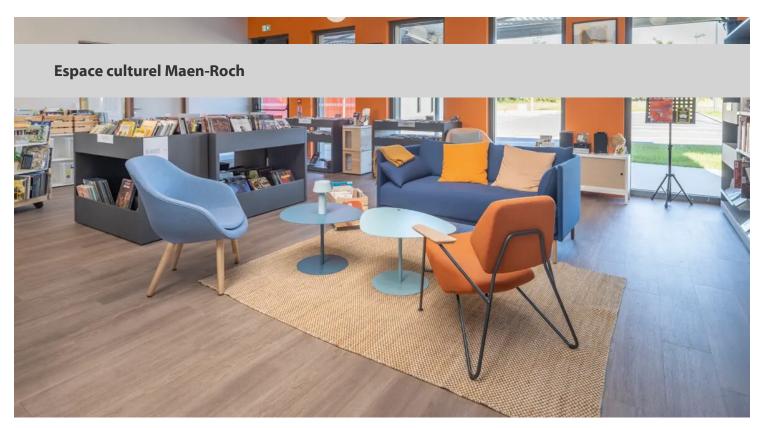


## creating better environments



The cultural centre of Maen-Rocy is designed by architect Gilbert Quéré. The buiding aims at sustainability along with a high insulation and energy performance. The interior spaces include a huge, brightly-lit media library and an auditorium which can seat around a hundred people. The auditorium atmosphere is controlled by mobile acoustic panels, as well as benefiting from the acoustic qualities of the Sarlon Trafic and Flotex flooring. Both flooring solutions quarantee high poise reduction flooring solutions guarantee high noise reduction.

Location	Maen-Roch, France
Architect	Gilbert Quéré
General Contractor Mariotte	
Photographer	Jean-François Mollière

## **Used Products**









